

JOHN DOUGHERTY

MOTION DESIGNER

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www.johndougherty.tv

PROFILE

BAFTA-nominated motion designer with over fifteen years and extensive experience in the motion design industry. Educated at Art Center College of Design in Pasadena. I have worked in Los Angeles, collaborating with diverse brands through broadcast networks, studios, and tech companies. The scope of projects for these clients ranges from title design, commercials, broadcast design, experience design, live show graphics, game theatricals and more. I utilize primary Maxon Cinema4D and Adobe After Effects for design and animation. Examples of my work can be viewed using the link to my portfolio/reel below.

Portfolio/reel: www.johndougherty.tv

EXPERIENCE

Freelance Motion Designer
2009-Present

BigBlock 2018-2021

Worked on myriad projects from TBS MLB sports package to tech conferences with CISCO to lottery commercials. My main roles being in 3D/2D Design and animation.

Mirada 2022 -present

Worked on a series of Dell commercial ads. Bringing the laptops to life with mograph styled animations. My roles were pre-vizing animations and lookDev using C4D and Redshift.

Elastic 2019

BAFTA nominated project (*HBO Catherine the Great*) I worked as an animator in 3D/2D, bringing stunning title design frames to life.

yU+co 2015-2018

Worked on projects from main titles, and experience design, to commercials, using Ae/C4D in the process. My roles were 3D and 2D design and animation.

Prologue 2012-2015

Worked on myriad of projects from channel rebrands to Oscars with roles in 3D and 2D animation.

Buddha Jones 2015-2017

Worked on game theatrical trailers and San Diego Comic-Com ultra hi-res experience for DC comics with principal role in 3D/2D design.

Imaginary Forces 2011-2021

Worked on myriad of project with scopes ranging from titles design and commercials to award shows like the MTV VMAs with role being designer/animator 2D/3D.

References are available upon request.

EDUCATION

Graphic Design
Art Center College of Design
Pasadena, CA
2005-2009

SKILLS

- 2D/3D Animation
- 2D/3D Design
- Concept Development
- Design & Typography
- Storyboarding
- MoodBoard/StyleFrames
- Look Dev

SOFTWARE

Maxon Cinema 4D
INSYDIUM (*X-Particles*)/TFD
Adobe After Effects

SideFx Houdini

Adobe Creative Suite Apps
Adobe Substance

Redshift Render
Arnold Render
Octane Render

AWARDS

BAFTA Nominee,
Main Title Design, 2020 (*Elastic*)
HBO mini-series Catherine the Great
Roles was 2d/3D animation.